

HONEY & LOU

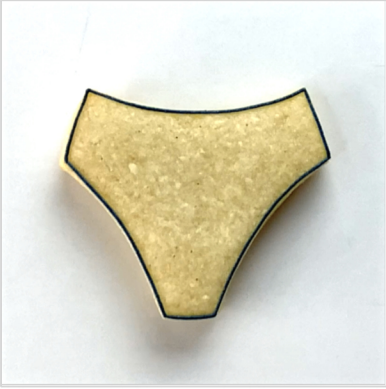


BAKING CO.



Decorating Guide

Swim Bottom



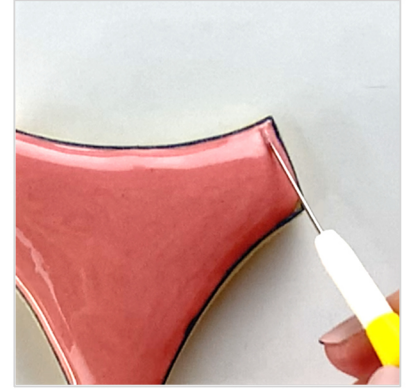
Navy PIPING

1. Outline the edge of the cookie.



Pink FLOOD

2. Fill in the area you just outlined, being careful not to pipe on top of your outline. You want the outline to remain visible.



Scribe Tool

3. Use your scribe tool to gently push your icing toward the edges until it makes contact with the outline.



4. Allow your cookie to dry for at least 3-4 hours or ~20 minutes in a dehydrator.



Navy PIPING

5. Pipe two lines, each parallel to its closest cookie edge. If needed, clean up the ends of each line with your scribe.

Swim Top



Edible Ink Marker

1. Mark reference points on your cookie using an edible ink marker and a paper cut-out of your template. (See video for details)



Navy PIPING

2. Pipe a line along the bottom edge of the swim top, as shown.



Navy PIPING

3. Pipe a second line parallel to the first (connecting the bottom 2 marker dots). Close the shape by piping two smaller lines along each edge.



White PIPING

4. Pipe an outline along the edge of the cookie from one top corner of the navy band to the other top corner.



Light Blue PIPING

5. Going from dot to dot, pipe four lines that are slightly curved and all follow the same curvature. These will be guide lines for your striped bands.



White FLOOD

6. To flood the wet-on-wet stripes you'll work from bottom to top. Start by flooding the section between the navy and blue bands.



Light Blue FLOOD

7. Working quickly so that your icing stripes blend, fill in the band above the white with light blue flood icing.



Light Blue & White FLOOD

8. Continue to work from bottom to top, alternating colors for each band. Finally fill the top section with all white flood icing.



Light Blue PIPING

9. With the base icing still wet pipe two, thin, curved lines in the top section. Follow the same curvature as the bands below.

Swim Top (cont.)



10. Allow your cookie to dry for at least 3-4 hours or ~20 minutes in a dehydrator.



Navy PIPING

11. Add squiggle lines inside the bottom band to help prevent cratering. Give this about a minute to dry.



Navy FLOOD

12. Fill in the bottom band, flooding over the squiggles and using your scribe to pull icing into the corners.



13. Allow your cookie to dry or, at a minimum, crust over.



Light Blue PIPING

14. Pipe an oval shape in the middle of the navy band and immediately fill it with the same icing. Use your scribe to wiggle/settle the icing. (Let it dry/crust for a few minutes)



Light Blue PIPING

15. Pipe and fill another small oval to the right of the first oval.



Light Blue PIPING

16. Pipe a tie shape on each side of the ovals.



Light Blue PIPING

17. Add squiggle lines inside each tie, making it thickest at the space where the navy band meets the bare cookie.



Light Blue FLOOD

18. Fill in each tie with flood icing, using your scribe to pull icing into any tight angles.

Espadrille



Tan PIPING

1. Pipe a line along the bottom edge of the shoe cookie.



Tan PIPING

4. Pipe squiggles inside the sole and toe in order to help minimize cratering of flood icing.



Navy PIPING

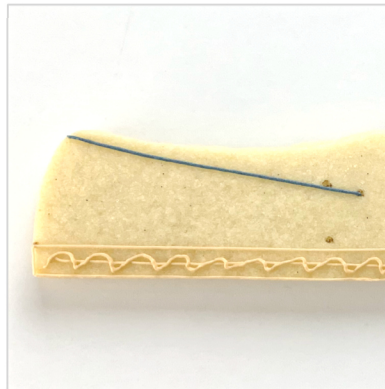
7. Pipe a line along the top edge of the sole's upper border, making sure the lines are touching but not overlapping.

*This step is not essential but does help create a more defined crease.



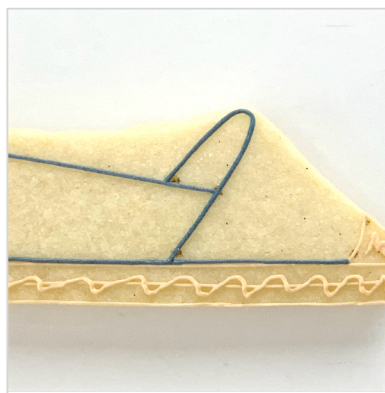
Tan PIPING

2. Pipe a line parallel to the bottom line and connecting the dots on each end of the cookie (See video to learn how to mark-up your cookie). Pipe two smaller lines along the sides to close the shape of the sole.



Navy PIPING

5. Pipe a line from the top left corner of the shoe to the dot/point indicated.



Navy PIPING

8. Pipe a hooked line that creates a border between the front and back of the shoe (as shown). This line will start at the upper-left dot, intersect the middle dot and end at the bottom dot.



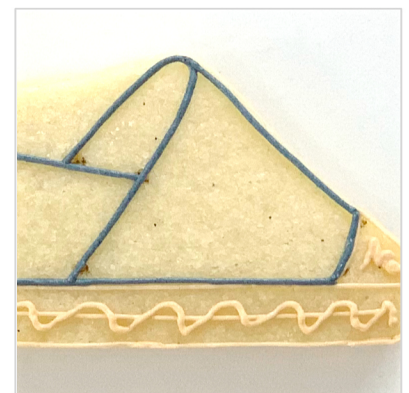
Tan PIPING

3. Outline the "toe" by connecting the three dots near the front of the shoe.



Navy PIPING

6. Pipe a line along the left edge of the shoe from the top of the sole to the top corner.



Navy PIPING

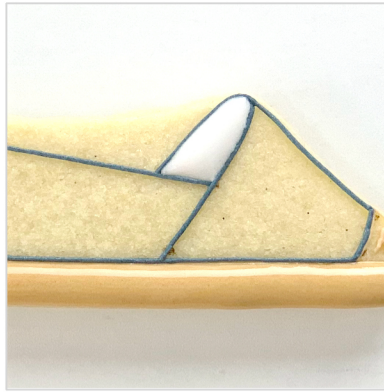
9. Pipe a line along the top edge of the cookie from the upper point of the shoe to the toe. Pipe a second line along the left edge of the toe's outline.

Espadrille (cont.)



Tan FLOOD

10. Fill in the sole of the shoe, using your scribe to pull icing into each corner.



White FLOOD

11. Fill in the "interior" section of the shoe, using your scribe to pull icing to the edges and into the tight angles.



12. Allow your cookie to dry or, at a minimum, crust over.



Navy FLOOD

13. Fill in the front "fabric" section of the shoe.



White FLOOD

14. With the base icing still wet, tap the tip of your flood bag against the surface to make a dot (apply next to no pressure on the bag). Repeat to create a pattern like the one shown.



15. Allow your cookie to dry or, at a minimum, crust over.



Navy FLOOD

16. Fill in the back "fabric" section of the shoe.



White FLOOD

17. With the base icing still wet, tap the tip of your flood bag against the surface to make a dot (apply next to no pressure on the bag). Repeat to create a pattern like the one shown.



Tan FLOOD

18. Fill in the toe of the shoe.

Espadrille (cont.)



19. Allow your cookie to dry for at least 3-4 hours or ~20 minutes in a dehydrator.



Tan PIPING

20. Pipe a line down the middle of the shoe's sole from one edge of the cookie to the other.



Tan PIPING

21. Pipe pairs of forward slanted lines along the bottom portion of the sole. Pipe each line from the bottom edge up to the mid-line of the sole.



Tan PIPING

22. Pipe pairs of backward slanted lines from the top edge of the sole to the mid-line.



Tan PIPING

23. Pipe a series of small lines (or "stitch" marks) on the toe of the shoe.



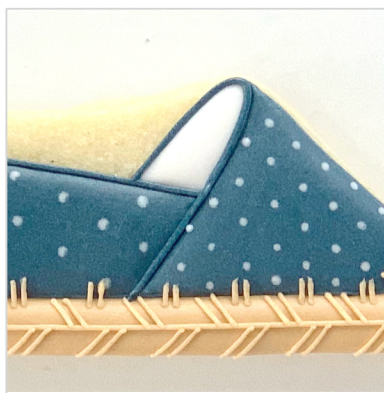
Tan PIPING

24. Pipe pairs of small "stitches" that span the space between the fabric section of the shoe and the sole.



Navy PIPING

25. Pipe a line along the top edge of the back "fabric" section of the shoe.



Navy PIPING

26. Pipe a line along the border between the front and back sections of the shoe.



Navy PIPING

27. As one final detail, pipe an "X" stitch on the border between the front and back of the shoe.

Tote Bag



Navy PIPING

1. Pipe a line along the bottom edge of the tote bag cookie.



Navy PIPING

2. Pipe a line parallel to the bottom line and connecting the dots on each end of the cookie (See video to learn how to mark-up your cookie). Pipe two smaller lines along the sides to close the bottom segment.



Tan PIPING

3. Pipe a line (from dot to dot) to mark the bottom edge of the top segment. Next pipe along the top edge of the cookie.



Tan PIPING

4. Pipe lines along the top-left and top-right edges to close the upper segment of the tote.



Tan PIPING

5. Pipe a circle on top of (or just a bit inside of) the marked circle.



White PIPING

6. Pipe lines along the left edge and right edge of the middle tote segment.



Navy & Tan PIPING

7. Using the color that corresponds with its section, pipe crater-preventing squiggles (as shown).



Navy FLOOD

8. Fill in the bottom section of the bag, using your scribe to pull icing into each corner.



Tan FLOOD

9. Fill in the top section of the bag.

Tote Bag (cont.)



10. Allow your cookie to dry for at least 3-4 hours or ~20 minutes in a dehydrator.



White FLOOD

11. Fill in the middle segment of the tote bag.



12. Allow your cookie to dry for at least 3-4 hours or ~20 minutes in a dehydrator.



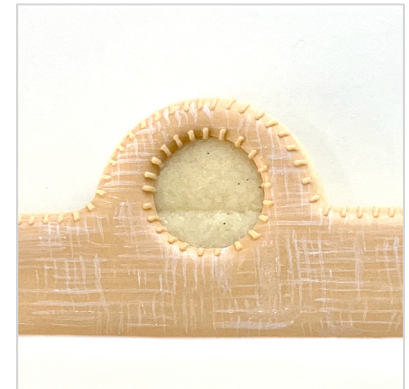
White gel, liquid, & fan brush

13. Dilute a drop of white gel coloring with alcohol or water. Dip the tip of a fan brush in the "paint" and drag the brush vertically and horizontally to paint a linen-look.



Tan PIPING

14. Pipe a series of small "stitch" marks (closely-spaced) along the top edge of the cookie.



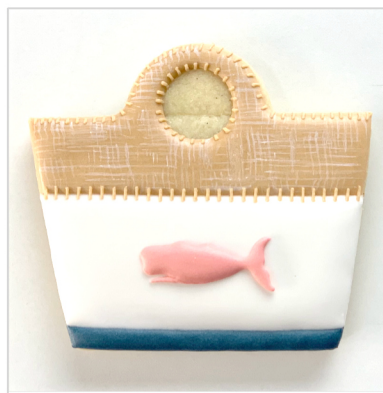
Tan PIPING

15. Pipe more "stitches" along the inside edge of the circular handle.



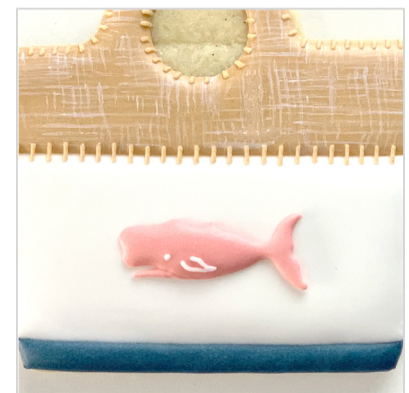
Tan PIPING

16. Pipe a final set of stitches spanning the border between the top and middle tote segments.



White PIPING

17. Take a dried whale transfer (made in advance) and apply piping icing to the back side of it. Gently adhere the transfer to the center of the tote, pushing down on the middle and being careful not to apply pressure to any delicate areas (mouth & tail).



White PIPING

18. Pipe an eye and a small fin on the whale to complete your tote bag cookie.

Sailboat



Light Blue PIPING

1. Pipe a horizontal line from edge to edge and along the mid-line of the bottom cookie section.



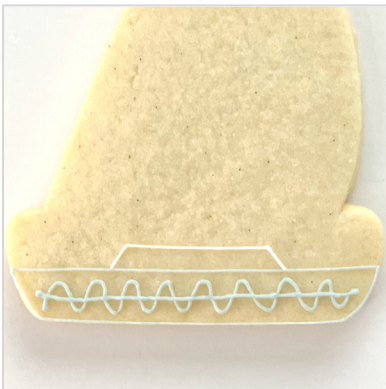
Light Blue PIPING

2. Pipe around the bottom edge of the cookie from end-point to end-point of your previous line.



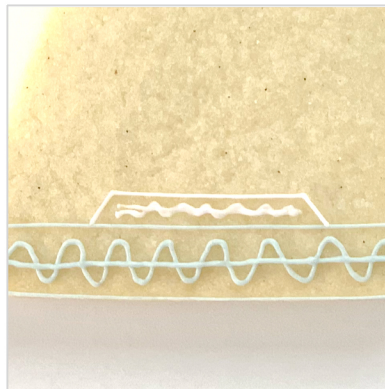
Light Blue PIPING

3. Pipe squiggles inside the hull of the boat to help minimize cratering of your flood icing.



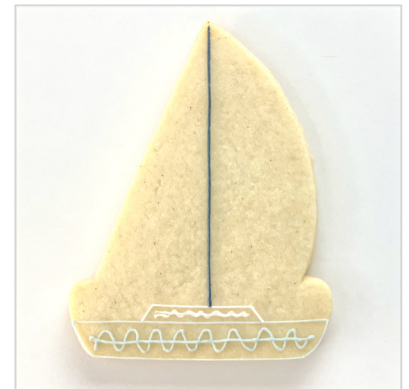
White PIPING

4. To make the cabin of the boat, pipe a small trapezoid on top of, and parallel to, the hull.



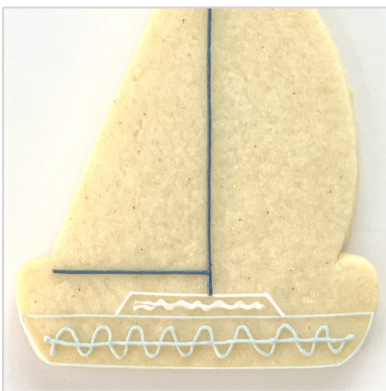
White PIPING

5. Pipe squiggles inside the boat's cabin.



Navy PIPING

6. To make the mast, pipe a vertical line from the highest point of the cookie to the top of the cabin.



Navy PIPING

7. Pipe a line perpendicular to the mast to create your boat's boom.



White PIPING

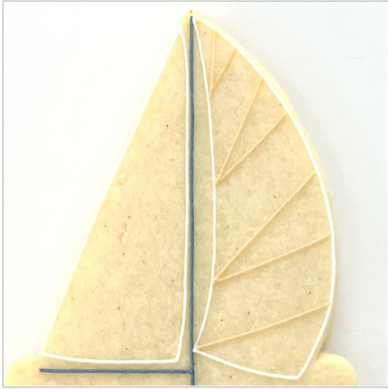
8. Create an outline for the left sail by piping a straight line along the left edge of the cookie and two additional (slightly) curving lines to close the "triangle".



White PIPING

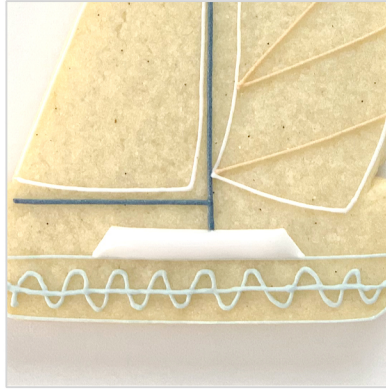
9. Create the right sail by piping one curved line along the right edge of the cookie, a second curved line from a point on the mast to the top of the sail, and a third line to make the bottom of the sail.

Sailboat (cont.)



Tan PIPING

10. Pipe multiple lines (as shown) to create guides for the wet-on-wet details of your right sail.



White FLOOD

11. Fill in the cabin of the boat, using your scribe to pull icing into all of the corners.



White FLOOD

12. Fill in the left sail.



Pink PIPING

13. Near the top of the sail, pipe three parallel lines into the still wet icing.



White FLOOD

14. To create the wet-on-wet sail design, it's important to flood in one direction (top to bottom in this case). Start by filling the top triangle with white flood icing.



Tan and White PIPING

15. Work your way down the sail, filling in each segment with alternate colors. Always start each new segment by flooding along its top edge first and working downward.



16. Allow your icing to dry, or at a minimum, crust over.



Light Blue FLOOD

17. Fill in the hull of the boat, using your scribe to pull icing into all of the corners.



18. Allow your icing to dry, or at a minimum, crust over.

Sailboat (cont.)



Pink PIPING

19. Pipe a horizontal line from edge to edge along the midline of the boat's hull.



Navy PIPING

20. Pipe a series of small lines connecting the sails to the boom and hull of the boat (as shown).



Navy PIPING

21. Pipe a straight line along the left edge of the left sail from the bottom corner to the top of the mast.



Navy PIPING

22. Pipe small lines to create portholes in the cabin. To create larger portholes, pipe lines parallel to each other and use your scribe to blend the lines and sharpen the corners.

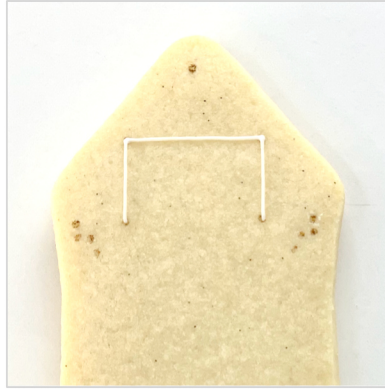


Lighthouse



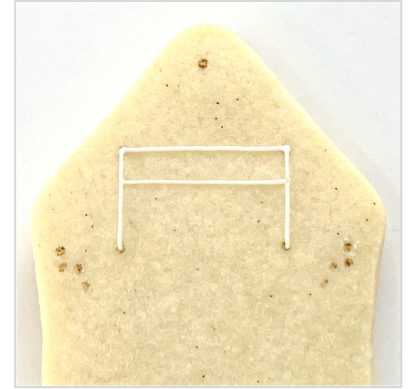
Edible Ink Marker

1. If you do not have a projector, you can use an edible ink marker to draw reference points on your cookie. (See video for much more detail)



White PIPING

2. Pipe the top and sides of the rectangle that makes up the housing for the light. (connecting the dots shown)



White PIPING

3. Roughly 1/4" (~6mm) down from the top of the rectangle, pipe a horizontal line from one side to the other.



White PIPING

4. Pipe a small, thin trapezoid above (and directly contacting) the white rectangle. The top corners should touch the edge of the cookie.



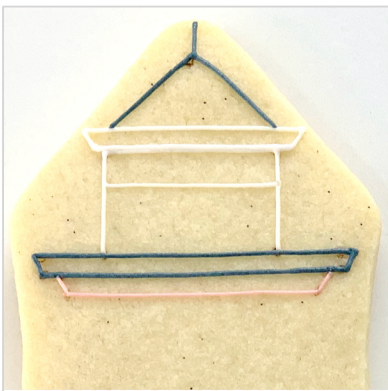
Navy PIPING

5. Pipe a small, upside-down "V" that connects the top dot to the white trapezoid. Pipe a small vertical line from the same dot to the top edge.



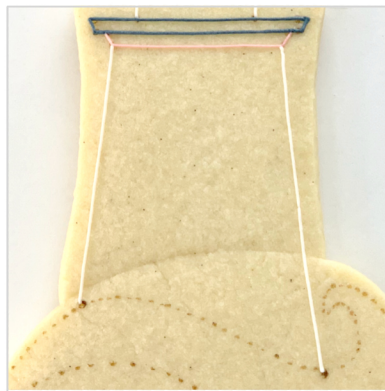
Navy PIPING

6. Pipe two horizontal lines below the white rectangle (connect the dots). Pipe angled lines on each end to close the trapezoid.



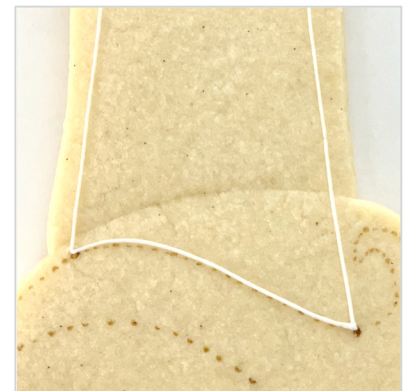
Pink PIPING

7. Connect the last two dots at the top of the cookie by piping a horizontal line. Pipe smaller, angled lines on each end, connecting this segment to the navy segment above.



White PIPING

8. Create the central structure of the lighthouse by piping two straight lines, each connecting a bottom corner of the pink trapezoid with the dot below it.



White PIPING

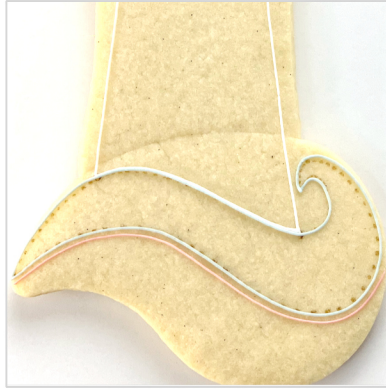
9. Connect the bottom corners of the lighthouse by piping a curved line along (but just above) the top of the wave line.

Lighthouse (cont.)



Light Blue PIPING

10. Pipe an outline over the marks for the top wave.
*Err toward the outer edge so that the marker lines will not show after you flood the wave.



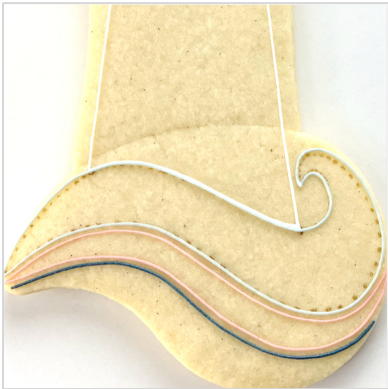
Pink PIPING

11. Following the curvature of the top wave, pipe a line a few millimeters below the lower edge of the top wave. Pipe the line from edge to edge.



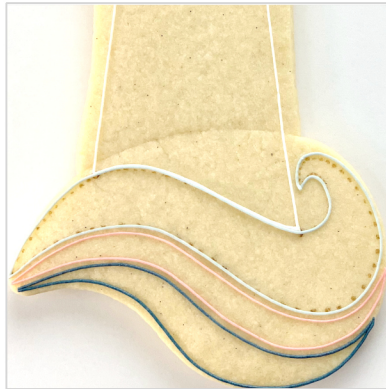
Pink PIPING

12. Pipe a curved line for the lower edge of the middle wave. Make sure it connects with the end-points of the line above it.



Navy PIPING

13. Following the curvature of the middle wave, pipe a line a few millimeters below the lower edge of the middle wave.



Navy PIPING

14. Pipe a curved line along the bottom edge of the cookie, being sure to connect the end-points of the line above it.



Varied PIPING

15. Pipe crater-preventing squiggles and lines in each small section using the color that coordinates with that section.



White FLOOD

16. It's time to start flooding alternating (non-adjacent) sections. Start by filling the top white trapezoid.



White FLOOD

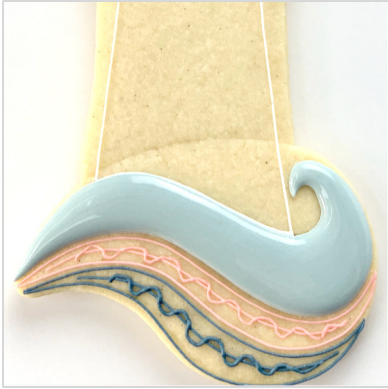
17. Fill in the upper white rectangle.



Pink FLOOD

18. Fill in the thin pink trapezoid, using your scribe to pull icing to the edges and into the corners.

Lighthouse (cont.)



Light Blue FLOOD

19. Fill in the top wave.



Pink & Navy FLOOD

20. Fill in the bottom two waves.



21. Allow your icing to dry, or at a minimum, crust over.



Navy FLOOD

22. Fill in the top triangle.



Tan FLOOD

23. Fill in the rectangle that represents the light.



Navy FLOOD

24. Fill in the upper ledge of the lighthouse.



White FLOOD

25. Fill in the main structure of the lighthouse.



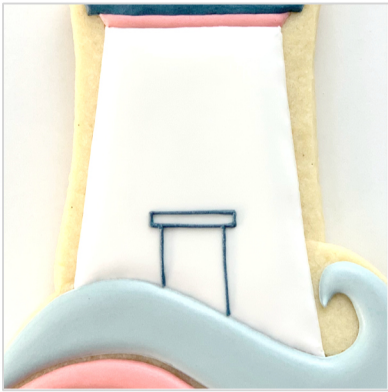
26. Allow your cookie to dry for at least 3-4 hours or ~20 minutes in a dehydrator.



Navy PIPING

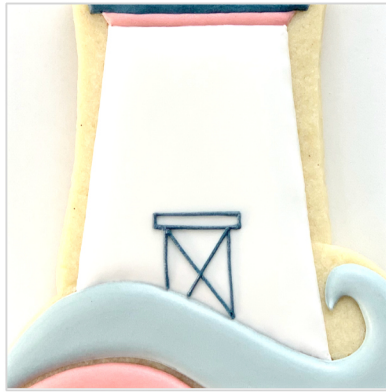
27. Pipe a small rectangle in the center of the lighthouse. It should be located roughly 1" (~25mm) from the top of wave (relative to the right end of the rectangle).

Lighthouse (cont.)



Navy PIPING

28. Pipe two vertical lines to create the sides of the door.



Navy PIPING

29. Pipe an "X" in the middle of the door.



Navy PIPING

30. Pipe a line in the small rectangle to help minimize cratering of the flood icing.



Navy PIPING

31. Pipe two horizontal lines, one on the top border, and one on the bottom border of the upper white trapezoid.



Navy PIPING

32. Pipe an outline along the sides and bottom of the rectangle that houses the "light".



Navy PIPING

33. Pipe three vertical, equally-spaced lines to create the panes of the window.



Navy PIPING

34. Pipe a horizontal line from edge to edge at the widest point of the upper cookie.



Navy PIPING

35. Pipe two pairs of vertical "railing" lines on each side of the upper ledge.



Navy PIPING

36. To continue adding definition between each section, pipe a horizontal line along the top border of the navy ledge.

Lighthouse (cont.)



Pink PIPING

37. Pipe a horizontal line along the top border of the pink section.



Pink PIPING

38. Pipe a small dot on top of the "antenna".



White PIPING

39. Pipe a line along the top border of the main white structure.



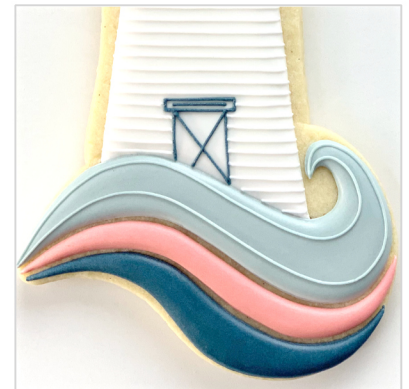
White PIPING

40. Pipe a series of evenly-spaced, horizontal lines, going from edge to edge of the white structure (and on both sides of the door).



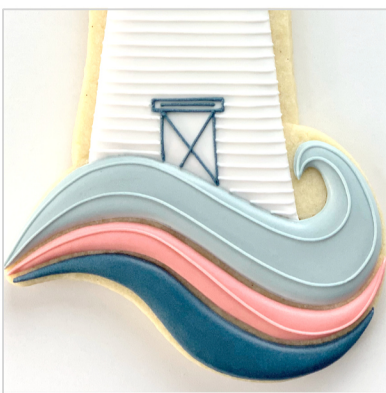
Light Blue PIPING

41. Pipe a curved line close to the upper edge of the top wave. Start at one end-point of the wave and pipe around to the other end-point.



Light Blue PIPING

42. Pipe a second light blue line near the bottom edge of the same wave.



Pink PIPING

43. Pipe a curved pink line on top of the middle wave.



Navy PIPING

44. Pipe a curved navy line on top of the bottom wave.



Navy PIPING or FLOOD

45. You can use either piping or flood icing to fill the top of the door frame. If you use piping, you'll just need to wiggle or settle the icing a little bit with your scribe.