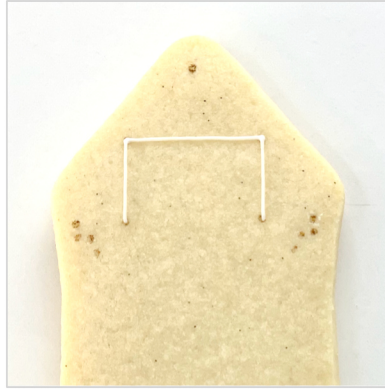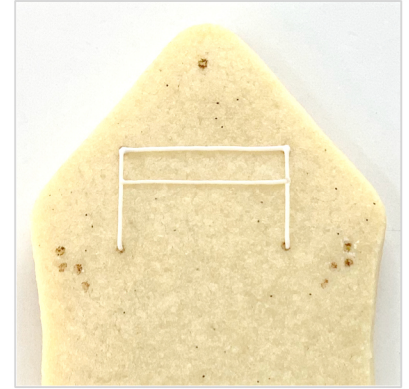# Lighthouse

Edible Ink Marker

1. If you do not have a projector, you can use an edible ink marker to draw reference points on your cookie. (See video for much more detail)

White PIPING

2. Pipe the top and sides of the rectangle that makes up the housing for the light. (connecting the dots shown)

White PIPING

3. Roughly 1/4" (~6mm) down from the top of the rectangle, pipe a horizontal line from one side to the other.

White PIPING

4. Pipe a small, thin trapezoid above (and directly contacting) the white rectangle. The top corners should touch the edge of the cookie.

Navy PIPING

5. Pipe a small, upside-down "V" that connects the top dot to the white trapezoid. Pipe a small vertical line from the same dot to the top edge.

Navy PIPING

6. Pipe two horizontal lines below the white rectangle (connect the dots). Pipe angled lines on each end to close the trapezoid.
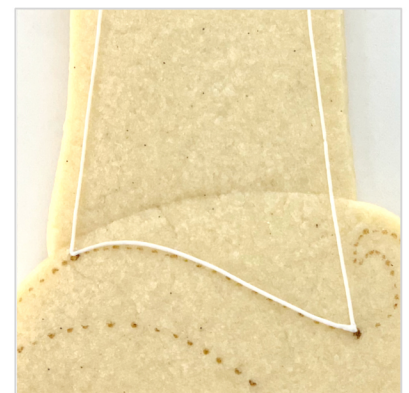

Pink PIPING

7. Connect the last two dots at the top of the cookie by piping a horizontal line. Pipe smaller, angled lines on each end, connecting this segment to the navy segment above.

White PIPING

8. Create the central structure of the lighthouse by piping two straight lines, each connecting a bottom corner of the pink trapezoid with the dot below it.
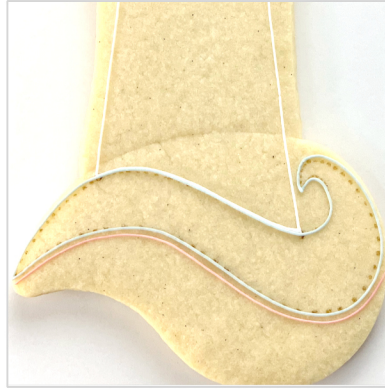

White PIPING

9. Connect the bottom corners of the lighthouse by piping a curved line along (but just above) the top of the wave line.
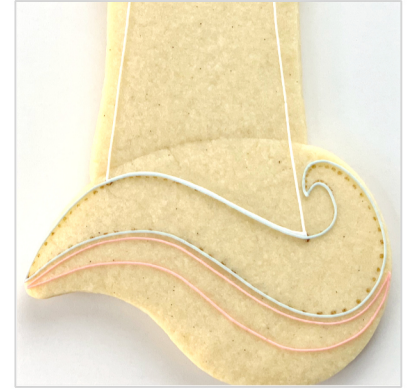
Lighthouse (cont.)

Light Blue PIPING

10. Pipe an outline over the marks
for the top wave.
*Err toward the outer edge so
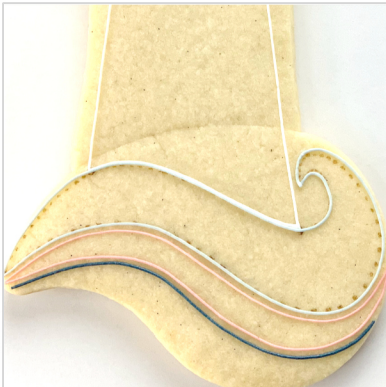that the marker lines will not
show after you flood the wave.

Pink PIPING

11. Following the curvature of the
top wave, pipe a line a few
millimeters below the lower
edge of the top wave. Pipe
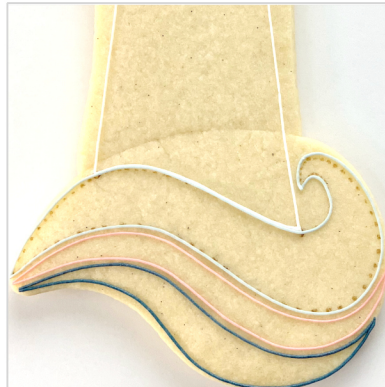the line from edge to edge.

Pink PIPING

12. Pipe a curved line for the
lower edge of the middle
wave. Make sure it connects
with the end-points of the
line above it.

Navy PIPING

13. Following the curvature of the
middle wave, pipe a line a few
millimeters below the lower
edge of the middle wave.

Navy PIPING

14. Pipe a curved line along the
bottom edge of the cookie, being
sure to connect the end-points
of the line above it.

Varied PIPING

15. Pipe crater-preventing squiggles
and lines in each small section
using the color that coordinates
with that section.

White FLOOD

16. It's time to start flooding
alternating (non-adjacent)
sections. Start by filling the
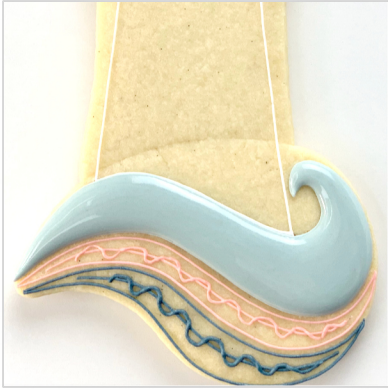top white trapezoid.

White FLOOD

17. Fill in the upper white
rectangle.

Pink FLOOD

18. Fill in the thin pink trapezoid,
using your scribe to pull
icing to the edges and into
the corners.

Lighthouse (cont.)

Light Blue FLOOD

19. Fill in the top wave.

Pink & Navy FLOOD

20. Fill in the bottom two waves.

DRY

21. Allow your icing to dry, or at a minimum, crust over.

Navy FLOOD

22. Fill in the top triangle.

Tan FLOOD

23. Fill in the rectangle that represents the light.

Navy FLOOD

24. Fill in the upper ledge of the lighthouse.

White FLOOD

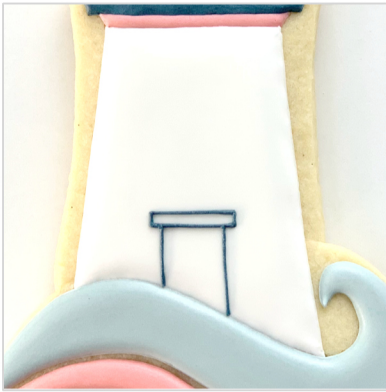25. Fill in the main structure of the lighthouse.

DRY

26. Allow your cookie to dry for at least 3-4 hours or ~20 minutes in a dehydrator.
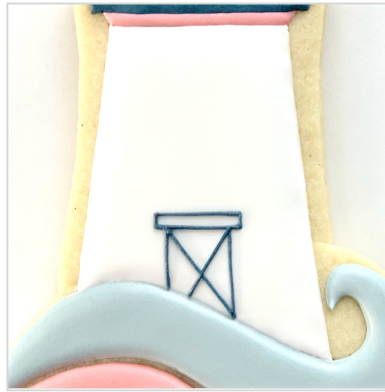

Navy PIPING

27. Pipe a small rectangle in the center of the lighthouse. It should be located roughly 1" (~25mm) from the top of wave (relative to the right end of the rectangle).

Lighthouse (cont.)

Navy PIPING

28. Pipe two vertical lines to create the sides of the door.

Navy PIPING

29. Pipe an "X" in the middle of the door.

Navy PIPING

30. Pipe a line in the small rectangle to help minimize cratering of the flood icing.

Navy PIPING

31. Pipe two horizontal lines, one on the top border, and one on the bottom border of the upper white trapezoid.

Navy PIPING

32. Pipe an outline along the sides and bottom of the rectangle that houses the "light".

Navy PIPING

33. Pipe three vertical, equally-spaced lines to create the panes of the window.

Navy PIPING

34. Pipe a horizontal line from edge to edge at the widest point of the upper cookie.

Navy PIPING

35. Pipe two pairs of vertical "railing" lines on each side of the upper ledge.

Navy PIPING

36. To continue adding definition between each section, pipe a horizontal line along the top border of the navy ledge.

Lighthouse (cont.)

Pink PIPING

37. Pipe a horizontal line along the top border of the pink section.

Pink PIPING

38. Pipe a small dot on top of the "antenna".

White PIPING

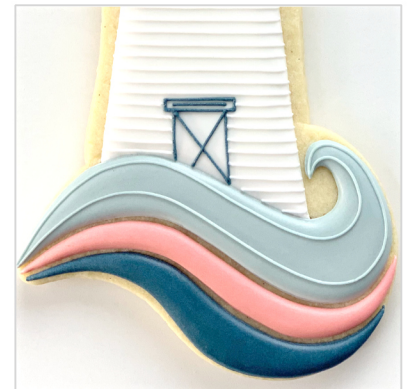39. Pipe a line along the top border of the main white structure.

White PIPING

40. Pipe a series of evenly-spaced, horizontal lines, going from edge to edge of the white structure (and on both sides of the door).
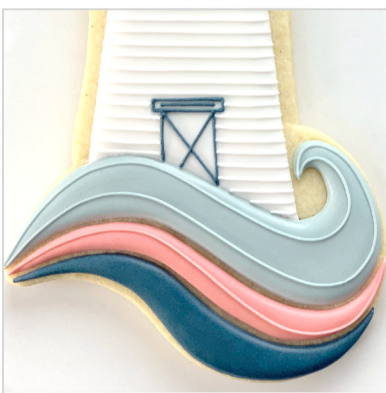

Light Blue PIPING

41. Pipe a curved line close to the upper edge of the top wave. Start at one end-point of the wave and pipe around to the other end-point.

Light Blue PIPING

42. Pipe a second light blue line near the bottom edge of the same wave.

Pink PIPING

43. Pipe a curved pink line on top of the middle wave.

Navy PIPING

44. Pipe a curved navy line on top of the bottom wave.

Navy PIPING or FLOOD

45. You can use either piping or flood icing to fill the top of the door frame. If you use piping, you'll just need to wiggle or settle the icing a little bit with your scribe.