

Basket



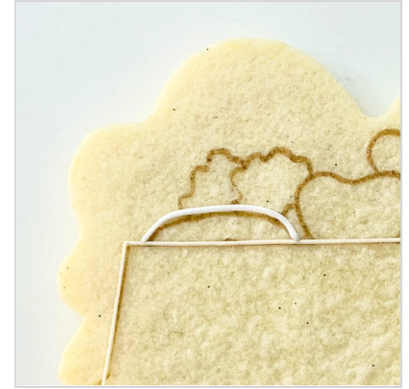
Food Marker

1. Use a food marker along with either your projector or paper templates to mark guide lines on your cookie.
(More details in the video)



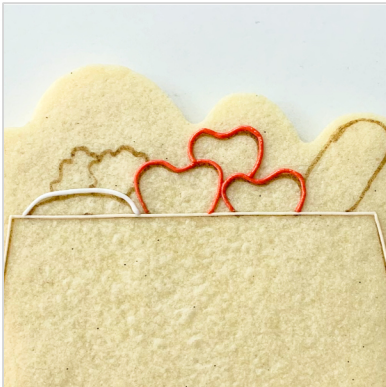
Tan PIPING

2. Pipe an outline around the basket.



White PIPING

3. Pipe a line over the guide for the top portion of the napkin.



Red PIPING

4. Pipe outlines for each of the three apples.



Yellow PIPING

5. Pipe an outline around the loaf of bread.



Yellow PIPING

6. Pipe both an outer and inner loop for the right handle.



Yellow PIPING

7. Repeat for the left handle.



Tan FLOOD

8. Fill in the basket.



9. Allow time to dry completely.

Basket (cont.)



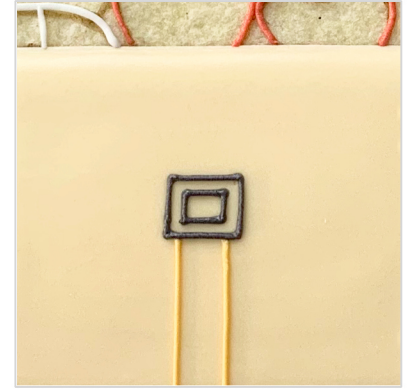
White PIPING

10. Pipe two small angled lines inside the napkin section, as shown.



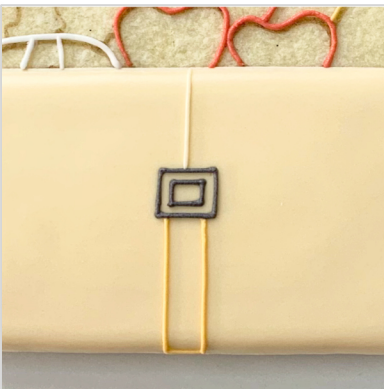
Yellow PIPING

11. Pipe lines for the left, right and bottom borders of the strap.



Dark Gray PIPING

12. Pipe two small rectangles, one inside the other, to create the buckle.



Tan PIPING

13. Pipe a line from the top-middle of the buckle to the top edge of the basket.



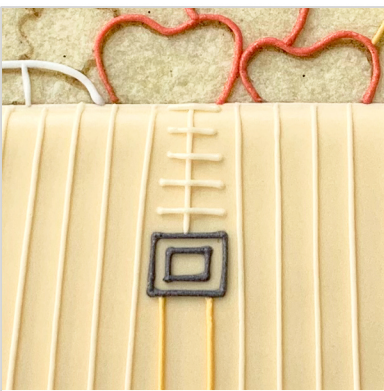
Tan PIPING

14. Estimate the mid-points between the buckle and the basket sides and pipe vertical lines in those locations.



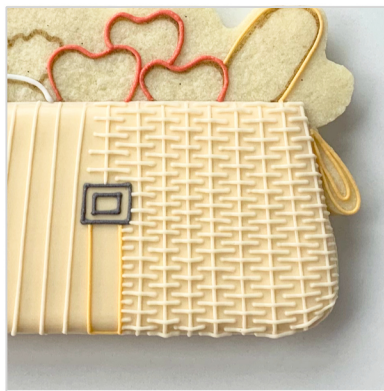
Tan PIPING

15. Keep sub-dividing your vertical lines, piping new lines at each midpoint until you have roughly 17 total vertical lines.



Tan PIPING

16. Pipe a series of horizontal, evenly-spaced lines on top of the middle vertical line. Each line should begin and end near (but not touching) the adjacent lines.



Tan PIPING

17. Pipe similar horizontal lines along the length of each vertical line, offsetting these lines for each new column you pipe. Work from the middle outward to one edge. (More details in video)



Tan PIPING

18. Repeat this piping pattern on the other side of the basket, again working in columns and moving outward from the center.

Basket (cont.)



Assorted PIPING

19. To help prevent cratering, pipe squiggles of coordinating color inside each of the sections shown.



White PIPING

20. Pipe a shape similar to that shown for the middle of the napkin. At the top, your lines will be piped directly over the existing lines.



White PIPING

21. Pipe outlines for the left and right sides of the napkin, again piping over the existing lines at the top.



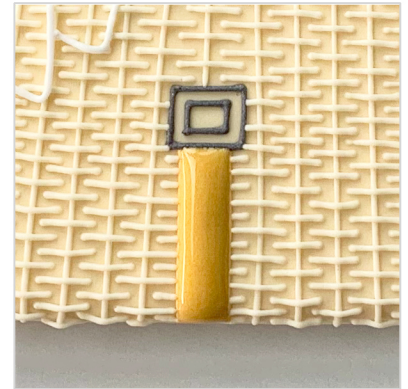
Yellow PIPING

22. Pressure-pipe the left and (tiny) right flowers, settling the icing with your scribe if needed.



Yellow PIPING

23. Fill in each handle, settling this thicker icing with your scribe.



Yellow FLOOD

24. Fill in the strap.



Yellow and Tan FLOOD

25. With the yellow flood, pipe a thin strip of icing along the bottom and right edge of the bread loaf. Immediately fill in the rest of the loaf with tan icing.



Yellow PIPING

26. Pipe three thin, curved lines in the middle of the still wet icing of the bread loaf.



Red FLOOD

27. Fill in the top apple, using your scribe to pull icing to the edges.

Basket (cont.)



White FLOOD

28. Fill in the left and right sides of the napkin.



Pale Blue PIPING

29. Pipe a pair of thin lines in each of the still wet napkin sections (as shown).



Dark Gray PIPING

30. Fill in the buckle, settling this thicker icing with your scribe.



Yellow PIPING

31. Pressure-pipe the middle flower, settling it with your scribe as needed.



White FLOOD

32. Fill in the middle section of the napkin.



Pale Blue PIPING

33. Pipe a pair of thin lines in the still wet napkin (as shown).



Red FLOOD

34. Fill in the two remaining apples.



35. Allow your icing to dry or, at a minimum, crust over.



Dark Gray PIPING

36. Pipe stems for each apple, plus one additional stem in the space below the apples.

Basket (cont.)



Dark Gray PIPING

37. Pipe three curved lines above the basket to create branches.



Dark Gray PIPING

38. Pipe a few straight stems in the top left of the cookie. Pipe many smaller branches off the main stems.



Pale Blue PIPING

39. Pressure-pipe sets of leaves emerging from each apple stem. (More details in video)



Pale Blue PIPING

40. Pressure-pipe dots of varying size at the ends and along the length of the straight branches.



Green PIPING

41. Pressure-pipe leaves along the curved branches. (More details in video)



Yellow PIPING

42. Pipe petal lines on each flower. They can be very loose, uneven & organic.



"Warm Brown" Gel & Water

43. Mix one drop of brown gel with a few drops of water & paint over the handles and strap to give a leather look. (More details in video)



"Warm Brown" Gel & Water

44. Add a few more drops of water to your paint mixture and paint some texture and shading on the bread loaf. (More details in video)



ALL DONE!