

HONEY & LOU



BAKING CO.



HONEY & LOU  
  
BAKING CO.

YELLOW BOWL BAKERY

## Decorating Guide

## Cauldron



Food Marker

1. Use a food marker along with either your projector or paper templates to mark guides on your cookie.  
(More details in the video)



White PIPING

2. Outline the smoke shape, piping right to the edges of the cookie where applicable.



Gray PIPING

3. Pipe an oval at the top of the cauldron.



Gray PIPING

4. Outline the base of the cauldron.



Gray PIPING

5. Outline and immediately fill in each foot with piping icing. Use your scribe to wiggle/settle it.



Pale Pink FLOOD

6. Fill in the middle of the smoke shape, leaving gaps at the top and bottom.



Mauve FLOOD

7. Fill in the bottom section of the smoke, piping a few lines that extend into the middle.



White FLOOD

8. Fill in the top of the smoke, piping a few lines that extend down into the middle.



Scribe Tool

9. Use your scribe tool to swirl around the intersecting colors of icing in a circular motion.

## Cauldron (cont.)



White FLOOD

10. Pipe two crescent-shaped highlights in the still wet icing, using your scribe to pull the ends into sharp points.



Gray FLOOD

11. Fill in the base of the cauldron.



12. Allow your icing to dry or, at a minimum, crust over.



Gray FLOOD

13. Fill in the top oval of the cauldron.



14. Allow your icing to dry or, at a minimum, crust over.



Gray PIPING

15. Pipe a line along the bottom half of the top oval.



Gray PIPING

16. Pipe a curved line (a half-oval) just a few millimeters inside the edge of the top oval.



Mauve PIPING

17. Pipe a curved line to create the upper border of the "witch's brew". Start and end the line a bit inside of the gray curve you just piped.



Mauve PIPING

18. To create bubbles, pipe a series of half circles. The top edge of some of these bubbles can overlap the upper mauve border.

## Cauldron (cont.)



Mauve PIPING &amp; Pale Pink FLOOD

19. Fill each bubble with mauve piping icing. Hold your tip to the surface and pressure-pipe to make the bubbles very full. Next pipe a pale pink dot in each.



20. Allow your bubbles to dry or crust over.



Mauve FLOOD

21. Apply a very thin layer of flood icing in the space around the bubbles. Use your scribe to spread the icing into tight areas.



Gray PIPING

22. Pipe small circular (or tear drop shaped) handles near the top edges of the cauldron's base.



White PIPING

23. Pipe starbursts and dots (as shown) in the space between the smoke and cauldron.



Plum PIPING

24. Pipe two starburst and a dot (as shown) on top of the smoke.



Gold PIPING

25. Pipe a small line over the top of each handle.

NOTE: Stop here or continue on to paint some extra details.



Slate Gel, Water, &amp; Round Brush

26. Water down your slate gel and apply some shading to the edges (and under the rim) of the cauldron using a small round brush. Blend the color inward with a slightly damp brush.



Slate Gel, Water, &amp; Fine Tip Brush

27. Using the gray "paint" from your last step, paint a few sets of dash marks on the base of the cauldron.

## Cauldron (cont.)



Eggplant, Mauve, Maroon Gel,  
Water, Fine-Tip Brush & Round Brush

28. Mix the three gel colors together with water and paint fine lines along the right edge of each crescent highlight. Water the paint down further and paint a subtle shadow along the bottom edge of the "brew" with your round brush.



ALL DONE!

## Potion Bottles



Food Marker

1. Use a food marker along with either your projector or paper templates to mark guides on your cookie.  
(More details in the video)



Ivory PIPING

2. Outline the round lid of the tall bottle, the upper lip of the bottle and around the edge of the main section.



Ivory PIPING

3. Outline the top edge of the small cork and immediately fill in with the same piping icing.



Gray PIPING

4. Outline the tag.



Pale Yellow PIPING

5. Outline the interior potion section of the tall bottle.



Orange PIPING

6. Outline the bottom of the cork.



Pale Pink PIPING

7. Outline the upper lip of the small bottle as well as the main section of the bottle.



Mauve PIPING

8. Outline the interior potion section of the small bottle.



Ivory PIPING

9. Pipe a line along the left edge of the tall bottle. You'll pipe it directly over the existing line to create a higher barrier.  
(the video may make this clearer)

## Potion Bottles (cont.)



Varied Colors PIPING

10. Using colors that coordinate with each section, pipe crater-preventing squiggles in the small areas shown.



Mauve FLOOD

13. *We'll use wet-on-wet techniques to fill the bottle, so work quickly on the next steps*  
Fill in the potion section of the small bottle.



Scribe Tool

16. Place your scribe in the center of each white oval and pull outward in 4 directions (left, right, up, down) to create starburst shapes.



Plum PIPING

11. Use your paper template as a guide to pipe a stem and leaves on the left side. Immediately fill each leaf with this same icing.



Pale Pink FLOOD

14. Pipe a few small bubbles in the still-wet icing.



Pale Pink FLOOD

17. Fill in the rest of the main section of this small bottle. Start flooding around the potion working your way out and up as you go.



Plum PIPING

12. Repeat the last step, this time on the right side of the bottles.



White FLOOD

15. Pipe two oval shapes in the wet mauve icing.



Mauve FLOOD

18. Pipe two shadow lines, as shown, in the wet pink icing.

## Potion Bottles (cont.)



White FLOOD

19. In the still wet pink icing, pipe two ovals (for highlights) near the top left edge.



Ivory FLOOD

20. Fill in the upper lip of the tall bottle.



Pale Yellow FLOOD

21. Pipe a line in the middle of the wet ivory icing.



Gray FLOOD

22. Fill in the tag.



23. Allow your icing to dry or crust over.



Pale Yellow FLOOD

24. *We'll use wet-on-wet techniques to fill the bottle, so work quickly on the next steps*  
Fill in the potion section of the tall bottle.



Ivory FLOOD

25. Pipe a few small bubbles in the wet yellow icing.



White FLOOD

26. Pipe three ovals in the wet yellow icing.



Scribe Tool

27. Place your scribe in the center of each white oval and pull outward in 4 directions (left, right, up, down) to create starburst shapes.



## Potion Bottles (cont.)



Gold PIPING

28. Pipe a few lines and dots near the edges of the still-wet potion section.



Ivory FLOOD

29. Fill in the rest of the main section of this tall bottle. Start flooding around the potion working your way out and up as you go.



Pale Yellow FLOOD

30. Pipe a line and dot near the top right of the still-wet ivory icing.



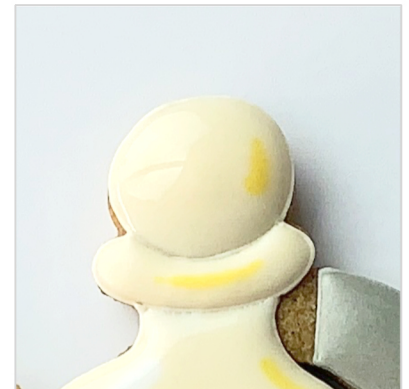
White FLOOD

31. Pipe an oval (as a highlight) near the top left of the still-wet ivory icing.



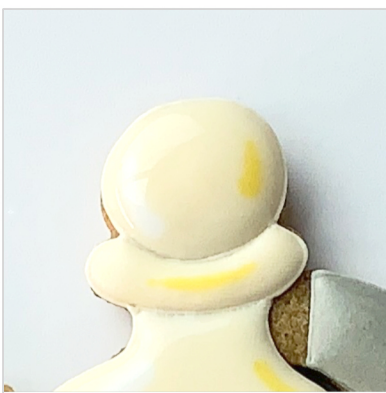
Ivory FLOOD

32. Fill in the round cap of the tall bottle.



Pale Yellow FLOOD

33. Pipe a curved oval inside the right edge of the still-wet ivory icing.



White FLOOD

34. Pipe a curved oval inside the left edge of the still-wet ivory icing. (This may be easier to see on the video)



Orange and Ivory FLOOD

35. Fill the bottom of the cork with orange icing and quickly pipe three small dots in it with ivory flood icing.



36. Allow your icing to dry or crust over.

## Potion Bottles (cont.)



Pale Pink &amp; Mauve FLOOD

37. Fill in the upper lip of the small bottle with pink icing and immediately pipe a curved mauve shadow near the lower right edge.



38. Give your icing time to dry completely.



Plum PIPING

39. To create the string for your tag, pipe a small line to the right of the bottle and a longer line extending across the bottle to the tag.



White PIPING

40. Pipe several starbursts, sparkles and dots above the leaves, as shown



Black Food Pen

41. Write a label on your tag. It's very important that your icing is completely dry first.  
NOTE: You may stop here if you don't wish to paint more details.

Copper, Gold, Ivory Gels  
Fine Tip Brush & Small Round Brush

42. Paint fine lines along the right edge of each dot in the cork. Water down & add shadow to the cork top with your round brush.

Eggplant, Mauve, Maroon Gels  
Fine Tip Brush & Small Round Brush

43. Paint fine lines along the right/lower edges of each shadow & highlight on the pink bottle. Water down & add shading under the rim and down the right side of the bottle with your round brush.

Gold Gel  
Fine Tip Brush & Small Round Brush

44. Paint fine lines along the right/lower edges of each shadow & highlight on the lid & body of the tall bottle. Water down & add shading under the rims and down the right side of the bottle with your round brush.

EdibleArt White Paint OR White Gel  
Fine Tip Brush

45. Paint decorative details like lines and dots along the edge of your tag.

ALL DONE!

## Magic Cat



Food Marker

1. Use a food marker along with either your projector or paper templates to mark guides on your cookie.  
(More details in the video)



Ivory PIPING

2. Outline the larger outside section of each ear.



Ivory PIPING

3. Pipe around the edge of the cat's head.



Orange PIPING

4. Outline the two large spots on the cat's face.



Orange PIPING

5. Outline the small interior section of each ear.



White PIPING

6. Outline each eye, tracing on top of or even just a bit outside of the guide lines.



Pale Pink PIPING

7. Outline the nose.



Pale Yellow PIPING

8. Pipe along the lines of the pupil.



Mauve PIPING

9. Outline the top edge of the hat as well as the upper brim.

## Magic Cat (cont.)



Mauve PIPING

10. Outline each collar.



Gray PIPING

11. Pipe along the top and bottom lines of the hat's ribbon.



Gray PIPING

12. Pipe lines along the lower edges of the hat's brim (on either side of the cat's head).



Gray PIPING

13. Outline the last remaining raw edge at the bottom of the cookie (the cat's shirt).



Varied Colors PIPING

14. Use colors that coordinate with each section and pipe the crater-preventing squiggles, as shown.



Pale Yellow FLOOD

15. *We'll use wet-on-wet techniques to fill the cat's face, so work quickly on the next steps*  
Fill in the pupil of the right eye.

White FLOOD

16. Pipe a small white dot in the wet yellow icing of the pupil.



White FLOOD

17. Fill in the white of the eye. We ideally want all of the icing on the cat's face to meld into one smooth layer so try to work quickly.



Orange FLOOD

18. Fill in the spot around the right eye. (Watch the video for tips about the order of flooding)

## Magic Cat (cont.)



Pale Pink FLOOD

19. Fill in the cat's nose.



Pale Yellow and White FLOOD

20. Fill in the left eye just as you did the right.



Ivory FLOOD

21. Fill in the mid-section of the cat's face, being careful not to overflow the icing around the nose and eye.



Pale Yellow PIPING

22. Pipe a few small dashes in the still-wet ivory icing.



Orange FLOOD

23. Fill in the small spot at the top-left of the cat's face.



Orange FLOOD

24. Fill in the small interior sections of the ears.



Ivory FLOOD

25. Fill in the outer sections of the ears.  
(Work quickly so the two sections of each ear meld together where the colors intersect)



Gray FLOOD

26. Fill in the bottom section of the shirt.



27. Allow your icing to dry or crust over.

## Magic Cat (cont.)



Mauve FLOOD

28. Fill in the upper section of the hat as well as the brim. Be careful around the ears, using your scribe to pull icing into any tight areas.



Mauve FLOOD

29. Fill in both collars.



30. Allow the icing to dry or crust over.



Gray FLOOD

31. Fill in the ribbon as well as the lower sections of the brim. --> (LET DRY or CRUST)



Mauve PIPING

32. Pipe curved lines below each ear, starting and ending each line just a bit outside the bottom corners of the ear.



Orange PIPING

33. Pipe a line along the interior edge of each ear.



Gray PIPING

34. Pipe lines along the top and bottom edges of the ribbon. Also pipe two diagonal lines, as shown.



Mauve PIPING

35. Pipe a line along the bottom edge of the brim as well as a line along the bottom edge of each collar.



Plum PIPING

36. Pipe two small stem lines just above the hat's ribbon.

## Magic Cat (cont.)



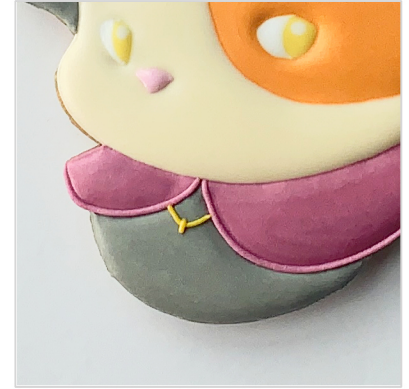
Mauve PIPING

37. Outline and immediately fill (with this same piping icing) a series of small leaves emerging from each stem.



Pale Pink PIPING

38. In order to make the nose a little more prominent, outline and immediately fill with this same piping icing.



Gold PIPING

39. Pipe a small curved line between the collars as well as a tiny line extending down from the middle.



Pale Yellow PIPING and Ivory FLOOD

40. Pressure-pipe a yellow sphere below the chain. Immediately pipe a small dot near the top with your ivory icing.



41. Allow the bell to dry or crust over.



Gold PIPING

42. Pipe a horizontal line across the middle of the bell.



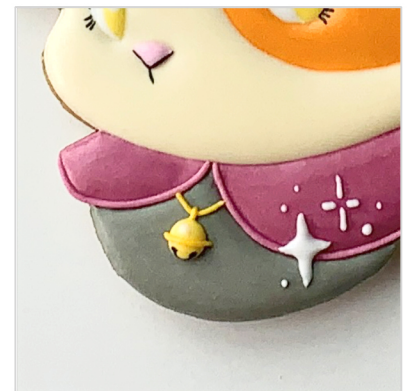
White PIPING

43. Pipe starbursts, sparkles, and dots as shown.



Black Food Pen OR Black Gel &amp; Fine Tip Brush

44. Use a food pen or brush/paint to add lashes around the cat's eye. Also draw lines below the cat's nose as shown. (more detail in video)



Black Food Pen OR Black Gel &amp; Fine Tip Brush

45. Draw two small lines upward from the bottom of the bell. Add small dots to the end of each line.  
NOTE: You may stop here if you don't wish to paint more details.

## Magic Cat (cont.)



Eggplant, Mauve, Maroon Gels & Fine Tip Brush

46. Mix the gels with water & paint some illustrative dashes along the top edges of the hat and near the edge of the brim.



Copper, Gold, Ivory Gels & Fine Tip Brush

47. Mix the gels with water & paint a few sets of dashes on the orange spots of the cat's face, as shown.



Edible Pink Dust & Soft Brush

48. You can use an edible dust, like Camillia from The Sugar Art, if you'd like to dust the ears and cheeks with a soft round brush.



Gold Gel & Very Fine Tip Brush

49. Mix the gel with water & paint thin gold lines along the edge of each pupil.



ALL DONE!



## Spell Book



Food Marker

1. Use a food marker along with either your projector or paper templates to mark guides on your cookie.  
(More details in the video)



Gray PIPING

2. Outline the stem of the pumpkin as well as the upper and lower parts of the candle holder.



Orange PIPING

3. Outline the base of the pumpkin.



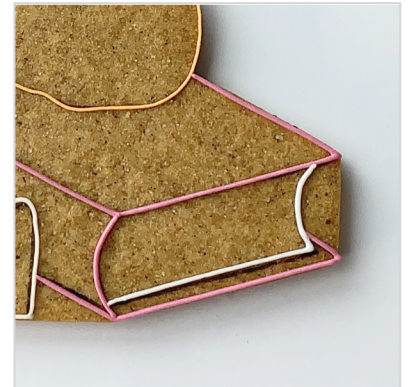
Ivory PIPING

4. Outline both candles. Be sure to pipe along the bottom edge of the lower candle.



Mauve PIPING

5. Pipe along the edges of the book, as shown. (Don't forget the top edge)



White PIPING

6. Pipe along the right and bottom edges of the "pages" section.



Varied PIPING

7. Using colors that coordinate with each section, pipe crater-preventing squiggles in the areas shown.



Gray FLOOD

8. Fill in the stem of the pumpkin as well as the lower section of the candle holder.



White FLOOD

9. Fill in the "pages" section.

## Spell Book (cont.)



10. Allow the icing to dry or crust over.



Mauve FLOOD

11. Fill in the bottom section of the book (i.e. the back cover). This section is narrow so pipe with care and use your scribe to spread icing if needed.



Gray FLOOD

12. Fill in the top of the candle holder.



Mauve FLOOD

13. Fill in the spine of the book.



14. Allow the icing to dry or crust over.



Mauve FLOOD

15. Fill in the top (cover) of the book.



16. Allow the icing to dry or crust over.



Ivory FLOOD

17. Fill in both candles.



Orange FLOOD

18. Fill in the base of the pumpkin.



19. Allow the icing to dry or crust over.



Gray PIPING

20. Pipe several curved lines along the stem of the pumpkin.



Gray PIPING

21. Pipe a line around the bottom edge of the top section of the candle holder.



Mauve PIPING

22. Pipe lines over the (3) creases of the book, as shown.



Orange PIPING

23. Pipe curved segment lines on the base of the pumpkin.



Ivory PIPING

24. Pipe a curved line near the top of the lower candle.



Ivory PIPING

25. With your tip right at the surface, pressure-pipe wax drippings extending down from the line you last piped.



Ivory PIPING

26. Pipe more wax drippings on either side of the base of the candle.



Ivory PIPING

27. Repeat the previous steps for the upper candle, making sure some of the lower drippings overflow the edge of the candle holder.

## Spell Book (cont.)



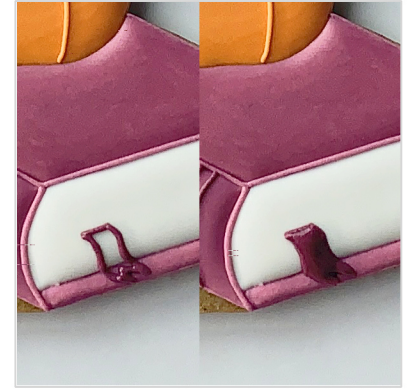
Gray PIPING

28. To give the candle holder a bit more definition, pipe a border along its right edge.



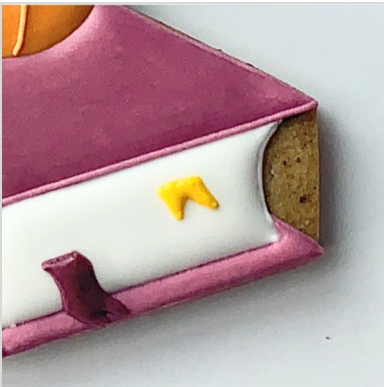
Plum PIPING

29. Pipe two pairs of curved lines along the book's spine.



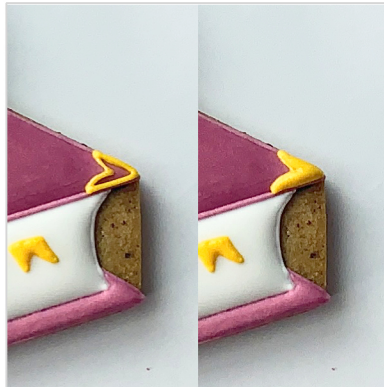
Plum PIPING

30. Pipe a curved ribbon bookmark that's flat on the top and forked at the bottom. Immediately fill with this same piping icing.



Gold PIPING

31. Outline and fill a second, smaller ribbon bookmark.



Gold PIPING

32. Outline and fill the gold corner-protector on the book's cover.



Gray PIPING

33. Pipe a small line just above the center of each candle. These will serve as supports for the wicks you'll pipe later.



Plum PIPING

34. Fill in the curved lines on the spine. Wiggle/settle your icing with a scribe if needed.



Gray PIPING

35. Starting just a bit inside the top edge of each candle, pipe lines for your wicks. The tops of these lines should fall directly on top of the support lines you already piped.



White PIPING

36. Outline and fill a teardrop-shaped flame just above the wick of the upper candle.

## Spell Book (cont.)



Pale Yellow PIPING

37. In the middle of the still-wet, white flame, pipe a smaller yellow teardrop.



Orange PIPING

38. Pipe a small amount of icing inside the still-wet flame, and right near the wick. Swirl it around a bit with your scribe.



White, Pale Yellow &amp; Orange PIPING

39. Repeat the previous steps to create a similar flame above the lower candle.



White PIPING

40. With a small opening to your bag, pipe a fine border just inside the edges of the book's cover. Pipe a small line along the top edge of each ribbon (Refer to next picture for this)



Plum PIPING

41. Pipe several pairs of small stitch marks on top of the white border you just created.



Black Food Pen

42. Write a title on your book. You can print some letters partially to look as if they're being covered up.  
NOTE: You may stop here if you don't wish to paint more details.



Slate Gel

Fine Tip Brush & Small Round Brush

43. Paint and blend some shadows around the candle holder. Also add some small dash marks along the edges to give an illustrative feel to the design. (Watch the video for more detailed instruction)



Slate Gel

Fine Tip Brush & Small Round Brush

44. Paint fine lines inside the stem of the pumpkin. Also paint several fine lines inside the "pages" section. Water down this same paint with your round brush and add a little shading on the pages right along the left binding and below the edge of the cover.



Copper, Gold, Ivory Gels

Fine Tip Brush & Small Round Brush

45. Mix the colors with water & paint a few sets of illustrative dashes on the pumpkin.

ALL DONE!